Models, make-up artists, and buyers gathered during Fashion Week to participate in two distinctly different shows using our walls as a backdrop. SimonMillerUSA rented the garden for an oysters and champagne evening reception showcasing their simple earth tone creations while their 25 models stood like statues on low pedestals listening to eerie human howling paired with electric violin and muffled drums. The very next afternoon Tracy Reese served iced tea while her models in geometric and floral designs relaxed on benches tossed flower petals and posed among the guests in small groups, while a string quartet created a soothing background mood.

**PARTY DIVERSITY**

We welcomed an afternoon Victorian Fair costume party hosted by the international tour group, Atlas Obscura, featuring classic opera recordings, croquet contests, flower crowns, and absinthe tasting. A premiere screening for a Cinemax TV show brought battery powered uplights to outline the walls in red, white, and blue. A sunset product launch for the Dreaming Tree Wine Company owned by popular musician, Dave Matthews, featured a fire pit and picnic blankets.

When I first entered the half-acre Cemetery grounds in the middle of Manhattan nearly 15 years ago I had no idea what destiny held for me. Now my family teases me that I have no exit strategy since I plan on being buried there in my 4th great grandfather’s vault along with the dust of my ancient cousins.

My reasons for getting involved come from the heart. As a descendent of Huguenots who arrived in Manhattan in the 1660’s I feel my connection to New York City arching over 350 years. My experience as a hands-on environmentalist complements my role as President of the Board of Trustees. My mission has been to make the Cemetery self-sustaining by restoring the grounds, strengthening our finances, and bringing attention to the site as a happy destination for vault owners, visitors, and renters. I hope to see the resumption of owner burials, to hold additional Open Gate Days, and to encourage more family visits. I constantly reach out to civic and professional partners to defend our landmark from threats like vibrations of the future Second Avenue Subway and the shadows of proposed high rise developments.

With a background in television marketing, I recognized the potential for helping the garden pay for itself by promoting it as a destination for rental events. The first of our many weddings was in 2006. Since then we have hosted Shakespeare plays, birthday parties, fashion shows, wine tastings, family reunions, and even a farmers’ market.
One reason that the New York Marble Cemetery was built at Second and Second is that the Houston Street area was already being used for cemeteries. In the map at left, the New York Marble Cemetery is in the upper left. The cemetery to its right, “N.Y. Marble Cemetery,” is actually the New York City Marble Cemetery, mislabeled. Houston Street is just below center. The Harlem Rail Road is running along the Bowery, on the left.

The cemeteries south of Second Street shown here are all gone. They were used from about 1800, when the oldest churchyards could hold no more remains, until 1851, when the city health board banned earth burials south of 86th Street. Final destinations weren’t always final. Once families could no longer be buried together, the remains were removed to the new, rural cemeteries outside Manhattan and the church properties sold. Sealed, underground family vaults were still allowed, which is why the two Marble Cemeteries have survived.

- Anne W. Brown

Our monthly Open Gate Days bring a steady stream of first time visitors, tour groups, and neighbors. Many stop and stare saying; “I have lived here my whole life and had no idea what lay behind the gates”, while repeat visitors confidently wave hello with their cup of coffee, newspaper, and dog leash in hand to find a sunny bench where they can relax.

Then there are Owners who have found the Cemetery on-line in their search for ancestor information. We look them up in our records, help them find their family name plaque on the walls, and record their contact information.

Welcome Committee greets visitors - Left to right: Eliot Rowlands, Trustee, Daphne Jay Bell, Trustee, Sarah Fletcher, Owner, Laura Nicholson, Owner

NEW YORK MARBLE CEMETERY, INC.
A 501(c)(13) registered charity

TRUSTEES
Anne Wright Brown
Caroline Stain DuBois
Lydia Potter Snyder
Lynn K. Rollins
Peter C. Luquer, Emeritus
E. Brooks Robbins, Emeritus
Daphne Jay Bell
Peter C. Stearns
R. Breck Denny
Eliot Rowlands

www.marblecemetery.org
Contact: office@marblecemetery.org
Webmaster: Christopher Denise
Newsletter Editor: Ellen Schofield

NEW YORK CITY MARBLE CEMETARY
METHODIST CEMETERY WITH VAULT BUILT 1838 ON 99-101ST ST, 1ST ST, AND W 10TH ST, NOT TO BE CONFUSLLED WITH "ST. MARK'S CEMETERY" (830-850 W 10TH ST, E. CHURCHES) & VAULTS ST, M. E. CHURCHES
FIRST BAPTIST CHURCH CEMETARY
FRIENDS CEMETARY (ALL MEETINGS)
NEW YORK MARBLE CEMETARY
NEW YORK CITY MARBLE CEMETARY
METHODIST CEMETARY "ST. JOSEPH'S CEMETARY"
FIRST BAPTIST CHURCH CEMETARY
FRIENDS CEMETARY (ALL MEETINGS)
NEW YORK MARBLE CEMETARY
NEW YORK CITY MARBLE CEMETARY
METHODIST CEMETARY WITH VAULT BUILT 1838 ON 99-101ST ST, 1ST ST, AND W 10TH ST, NOT TO BE CONFUSLLED WITH "ST. MARK'S CEMETARY" (830-850 W 10TH ST, E. CHURCHES) & VAULTS ST, M. E. CHURCHES
FIRST BAPTIST CHURCH CEMETARY
FRIENDS CEMETARY (ALL MEETINGS)
NEW YORK MARBLE CEMETARY
NEW YORK CITY MARBLE CEMETARY
METHODIST CEMETARY "ST. JOSEPH'S CEMETARY"
FIRST BAPTIST CHURCH CEMETARY
FRIENDS CEMETARY (ALL MEETINGS)
NEW YORK MARBLE CEMETARY
NEW YORK CITY MARBLE CEMETARY
METHODIST CEMETARY WITH VAULT BUILT 1838 ON 99-101ST ST, 1ST ST, AND W 10TH ST, NOT TO BE CONFUSLLED WITH "ST. MARK'S CEMETARY" (830-850 W 10TH ST, E. CHURCHES) & VAULTS ST, M. E. CHURCHES
FIRST BAPTIST CHURCH CEMETARY
FRIENDS CEMETARY (ALL MEETINGS)
NEW YORK MARBLE CEMETARY
NEW YORK CITY MARBLE CEMETARY
METHODIST CEMETARY "ST. JOSEPH'S CEMETARY"
FIRST BAPTIST CHURCH CEMETARY
FRIENDS CEMETARY (ALL MEETINGS)
NEW YORK MARBLE CEMETARY
NEW YORK CITY MARBLE CEMETARY
METHODIST CEMETARY WITH VAULT BUILT 1838 ON 99-101ST ST, 1ST ST, AND W 10TH ST, NOT TO BE CONFUSLLED WITH "ST. MARK'S CEMETARY" (830-850 W 10TH ST, E. CHURCHES) & VAULTS ST, M. E. CHURCHES
FIRST BAPTIST CHURCH CEMETARY
FRIENDS CEMETARY (ALL MEETINGS)
NEW YORK MARBLE CEMETARY
NEW YORK CITY MARBLE CEMETARY
METHODIST CEMETARY "ST. JOSEPH'S CEMETARY"
FIRST BAPTIST CHURCH CEMETARY
FRIENDS CEMETARY (ALL MEETINGS)
NEW YORK MARBLE CEMETARY
NEW YORK CITY MARBLE CEMETARY
METHODIST CEMETARY WITH VAULT BUILT 1838 ON 99-101ST ST, 1ST ST, AND W 10TH ST, NOT TO BE CONFUSLLED WITH "ST. MARK'S CEMETARY" (830-850 W 10TH ST, E. CHURCHES) & VAULTS ST, M. E. CHURCHES
FIRST BAPTIST CHURCH CEMETARY
FRIENDS CEMETARY (ALL MEETINGS)

MAKE A TAX-DEDUCTIBLE DONATION
Online via PayPay at www.marblecemetery.org Or send a check to: Lynn K. Rollins, Treasurer New York Marble Cemetery, Inc. P.O. Box 315 New York, NY 10159

ENCLOSED $____________________
NAME________________________________________________________________________
ADDRESS_____________________________________________________________________
TELEPHONE________________________E-MAIL_________________________________
Please check the applicable boxes:
I prefer to receive the newsletter: by e-mail [ ] by postal mail [ ]

For information on gifts of appreciated stock or for a financial statement, phone 646-734-9667, or email treasurer@marblecemetery.org.

The New York Marble Cemetery is a 501(c)(13) registered charity.
Our monthly Open Gate Days bring a steady stream of first-time visitors, tour groups, and neighbors. Many stop and stare saying, “I have lived here my whole life and had no idea what lay behind the gates”, while repeat visitors confidently wave hello with their cup of coffee, newspaper, and dog leash in hand to find a sunny bench where they can relax.

Then there are Owners who have found the Cemetery on-line in their search for ancestor information. We look them up in our records, help them find their family name plaque on the walls, and record their contact information.

THANK YOU TO OUR DONORS

Anne Kepler Alexander
Philip Russell Bastedo
William B. Beekman
Craig B. Blakey
Carl-Peter Hollins Braestrup
Anne Wright Brown
Sandra Clancy
Harold L. Colvocereses
R. Breck Denny
Dillon Dunswalke Trust
Caroline Starin DuBois
Mason Ferry
Gerald Kip Geddes
Julia Ferry Hale
Virginia Potter Held
Judith Hutchins
J. & E. Trevor Foundation
Francis Shepard Jones
Jonathan Kruesi
Margaret Mellon
Hitchcock Foundation
Jane Tallbot Marshall
Aims C. McGuinness, Jr.
McIlvaine Grandchild Fund
William B. Miner
Douglas Netherwood, III
Rodman Pilgrim Neumann
Edward S. Newlin
Franklin V. Peale, Jr.
Judith Weed Perera
Franklin Hill Perrell
Percy Preston, Jr.
Russell B. Pyne
Thomas M. Quin
E. Brooks Robbins
Eliot W. Rowlands
Helen M. Scholz
Charitable Trust
Barbara Silver
Lydia Potter Snyder
Campbell Steward
Paige Sutherland
William Post Thomas

NEW YORK MARBLE CEMETERY, INC.
A 501(c)(13) registered charity

www.marblecemetery.org
Contact: office@marblecemetery.org
Webmaster: Christopher Denise
Newsletter Editor: Ellen Schofield

TRUSTEES
Anne Wright Brown
Caroline Starin DuBois
Lydia Potter Snyder
Lynn K. Rollins
Peter C. Luquer, Emeritus
E. Brooks Robbins, Emeritus
Daphne Jay Bell
Peter C. Stearns
Russell B. Pyne
Eliot W. Rowlands
Percy Preston, Jr.
Judith Weed Perera

NEW YORK MARBLE CEMETERY
Methodist Cemetery "St. John's Episcopal Church"
Friends Cemetery
South African Burial Ground
Presbyterian Cemetery
First Baptist Church
Dutch Reformed Church
Second African Burial Ground
されています　by e-mail

FINAL DESTINATIONS IN THE EARLY 19TH CENTURY

One reason that the New York Marble Cemetery was built at Second and Second is that the Houston Street area was already being used for cemeteries. In the map at left, the New York Marble Cemetery is in the upper left. The cemetery to its right, “N.Y. Marble Cemetery,” is actually the New York City Marble Cemetery, mislabeled. Houston Street is just below center. The Harlem Rail Road is running along the Bowery, on the left. The cemeteries south of Second Street shown here are all gone. They were used from about 1800, when the oldest churchyards could hold no more remains, until 1851, when the city health board banned earth burials south of 86th Street.

Final destinations weren’t always final. Once families could no longer be buried together, the remains were removed to the new, rural cemeteries outside Manhattan and the church properties sold. Sealed, underground family vaults were still allowed, which is why the two Marble Cemeteries have survived.

- Anne W. Brown

Published by Andrew Dripps, 1852
Surveyed & drawn by John F. Harrison, C.E.
© Cartography Associates, David Rumsey Collection

OPEN GATE DAYS

Welcome Committee greets visitors - Left to right: Eliot Rowlands, Trustee, Daphne Jay Bell, Trustee, Sarah Fletcher, Owner, Laura Nicholson, Owner

MAKE A TAX-DEDUCTIBLE DONATION

Online via PayPay at www.marblecemetery.org
Or send a check to: Lynn K. Rollins, Treasurer
New York Marble Cemetery, Inc.
P.O. Box 315
New York, NY 10159

ENCLOSED $______________

NAME_____________________________________
ADDRESS___________________________________________________________________________
TELEPHONE___________________________E-MAIL_____________________________________

Please check the applicable boxes:

I prefer to receive the newsletter: by e-mail [ ] by postal mail [ ]

For information on gifts of appreciated stock or for a financial statement, phone 646-734-9667, or email treasurer@marblecemetery.org.

The New York Marble Cemetery is a 501(c)(13) registered charity.
Models, make-up artists, and buyers gathered during Fashion Week to participate in two distinctly different shows using our walls as a backdrop. SimonMillerUSA rented the garden for an oysters and champagne evening reception showcasing their simple earth tone creations while their 25 models stood like statues on low pedestals listening to eerie human howling paired with electric violin and muffled drums. The very next afternoon Tracy Reese served iced tea while her models in geometric and floral designs relaxed on benches tossed flower petals and posed among the guests in small groups, while a string quartet created a soothing background mood.

When I first entered the half-acre Cemetery grounds in the middle of Manhattan nearly 15 years ago I had no idea what destiny held for me. Now my family teases me that I have no exit strategy since I plan on being buried there in my 4th great grandfather’s vault along with the dust of my ancient cousins. My reasons for getting involved come from the heart. As a descendent of Huguenots who arrived in Manhattan in the 1660’s I feel my connection to New York City arching over 350 years. My experience as a hands-on environmentalist complements my role as President of the Board of Trustees. My mission has been to make the Cemetery self-sustaining by restoring the grounds, strengthening our finances, and bringing attention to the site as a happy destination for vault owners, visitors, and renters. I hope to see the resumption of owner burials, to hold additional Open Gate Days, and to encourage more family visits. I constantly reach out to civic and professional partners to defend our landmark from threats like vibrations of the future Second Avenue Subway and the shadows of proposed high rise developments.

With a background in television marketing, I recognized the potential for helping the garden pay for itself by promoting it as a destination for rental events. The first of our many weddings was in 2006. Since then we have hosted Shakespeare plays, birthday parties, fashion shows, wine tastings, family reunions, and even a farmers’ market.

WHAT YOU CAN DO
• Send the names of your kids and cousins
• Come visit your ancestors
• Research your genealogy
• Help host Open Gate Days
• Share your skills (legal, accounting, IT)
• Write about your interesting ancestor
• Win the lottery and share it with us!