



NEW YORK MARBLE CEMETERY

SECOND AVENUE ABOVE EAST SECOND STREET

www.marblecemetery.org

November 2016

©New York Marble Cemetery, Inc.

OUR TRUSTEES - CAROLINE S. DUBOIS

When I first entered the half-acre Cemetery grounds in the middle of Manhattan nearly 15 years ago I had no idea what destiny held for me. Now my family teases me that I have no exit strategy since I plan on being buried there in my 4th great grandfather's vault along with the dust of my ancient cousins.

My reasons for getting involved come from the heart. As a descendent of Huguenots who arrived in Manhattan in the 1660's I feel my connection to New York City arching over 350 years.

My experience as a hands-on environmentalist complements my role as President of the Board of Trustees. My mission has been to make the Cemetery self-sustaining by restoring the grounds, strengthening our finances, and bringing attention to the site as a happy destination for vault owners, visitors, and renters. I hope to see the resumption of owner burials, to hold additional Open Gate Days, and to encourage more family visits. I constantly reach out to civic and professional partners to defend our landmark from threats like vibrations of the future Second Avenue Subway and the shadows of proposed high rise developments.

With a background in television marketing, I recognized the potential for helping the garden pay for itself by promoting it as a destination for rental events. The first of our many weddings was in 2006. Since then we have hosted Shakespeare plays, birthday parties, fashion shows, wine tastings, family reunions, and even a farmers' market.



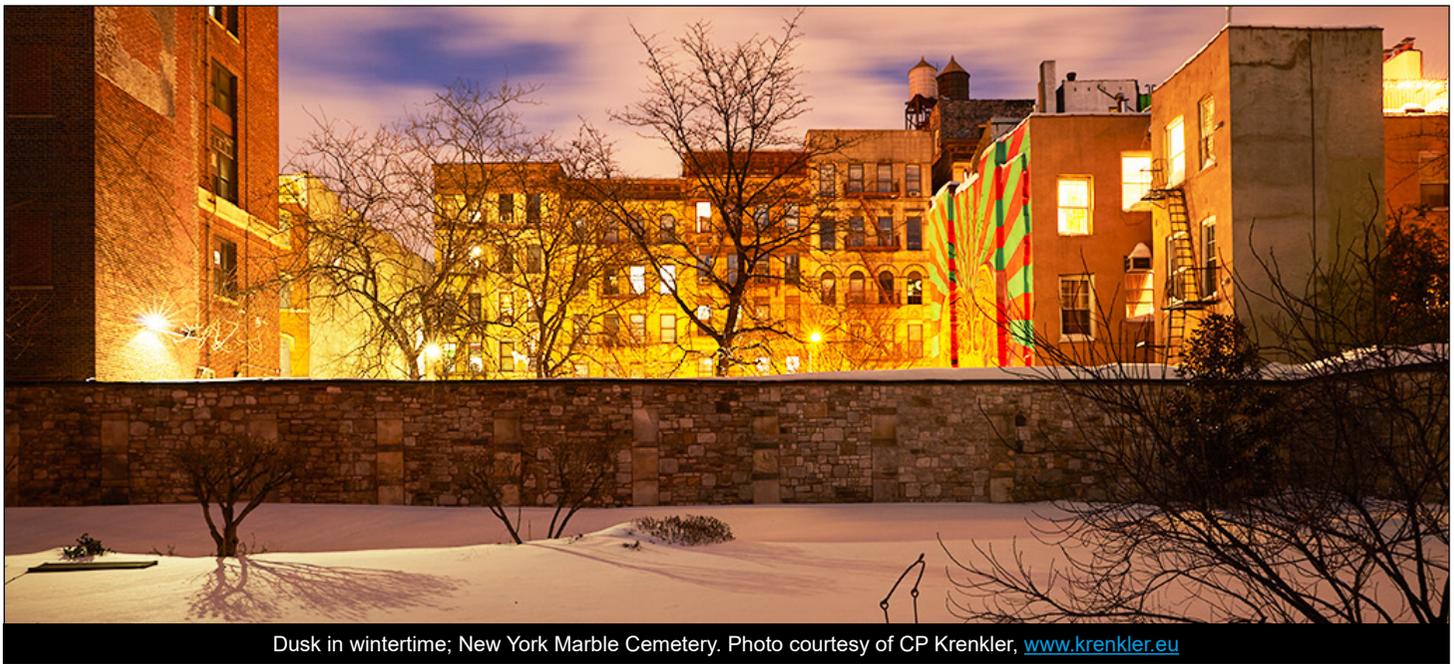
Caroline S. DuBois

Rental income goes a long way towards maintaining the grounds, paying for our website, insurance, and newsletters. But for the truly expensive work of repairing the walls, maintaining vaults and hiring historic preservation consultants, we depend on the generosity of friends in their annual gifts. By law we must keep at least 25% of our endowment in an untouchable Permanent Maintenance Fund which we build by setting aside 20% of our rental income.

Each year we see incremental improvements in the beauty of the landscaping and the strength of the walls. We have a wide variety of heirloom plantings, frequent rental requests, and regular mentions in the press. We have a mailing list of 3,000 descendants, many of whom visit each year, rain or shine, for the annual Owners Meetings. We have a loving group of supporters and repeat visitors who are helping our walled garden in the city become a destination once again.

WHAT YOU CAN DO

- *Send the names of your kids and cousins*
- *Come visit your ancestors*
- *Research your genealogy*
- *Help host Open Gate days*
- *Share your skills (legal, accounting, IT)*
- *Write about your interesting ancestor*
- *Win the lottery and share it with us!*



Dusk in wintertime; New York Marble Cemetery. Photo courtesy of CP Krenkler, www.krenkler.eu

OPEN GATE DAYS

Our monthly Open Gate Days bring a steady stream of first time visitors, tour groups, and neighbors. Many stop and stare saying; "I have lived here my whole life and had no idea what lay behind the gates", while repeat visitors confidently wave hello with their cup of coffee, newspaper, and dog leash in hand to find a sunny bench where they can relax.

Then there are Owners who have found the Cemetery on-line in their search for ancestor information. We look them up in our records, help them find their family name plaque on the walls, and record their contact information.



Welcome Committee greets visitors - Left to right: Eliot Rowlands, Trustee, Daphne Jay Bell, Trustee, Sarah Fletcher, Owner, Laura Nicholson, Owner

NEW YORK MARBLE CEMETERY, INC.

A 501(c)(13) registered charity

www.marblecemetery.org

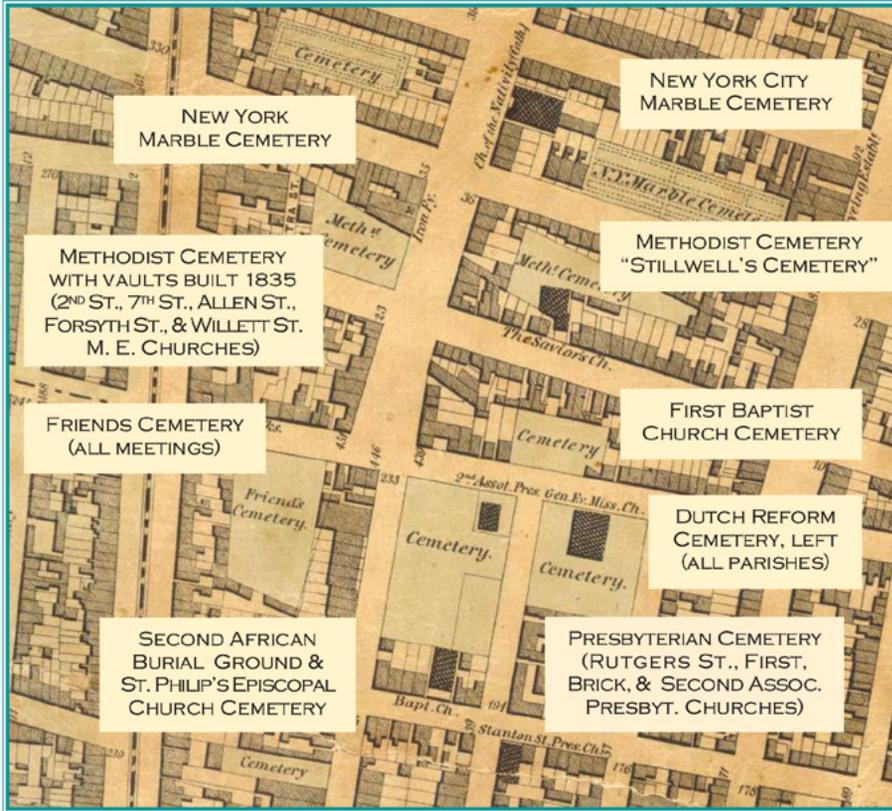
Contact: office@marblecemetery.org

Webmaster: Christopher Denise
 Newsletter Editor: Ellen Schofield

TRUSTEES

Anne Wright Brown	Daphne Jay Bell
Caroline Starin DuBois	Peter C. Stearns
Lydia Potter Snyder	R. Breck Denny
Lynn K. Rollins	Eliot Rowlands
Peter C. Luquer, Emeritus	
E. Brooks Robbins, Emeritus	

FINAL DESTINATIONS IN THE EARLY 19TH CENTURY



Published by Andrew Dripps, 1852
 Surveyed & drawn by John F. Harrison, C. E.
 © Cartography Associates, David Rumsey Collection

One reason that the New York Marble Cemetery was built at Second and Second is that the Houston Street area was already being used for cemeteries. In the map at left, the New York Marble Cemetery is in the upper left. The cemetery to its right, "N.Y. Marble Cemetery," is actually the New York City Marble Cemetery, mislabeled. Houston Street is just below center. The Harlem Rail Road is running along the Bowery, on the left.

The cemeteries south of Second Street shown here are all gone. They were used from about 1800, when the oldest churchyards could hold no more remains, until 1851, when the city health board banned earth burials south of 86th Street.

Final destinations weren't always final. Once families could no longer be buried together, the remains were removed to the new, rural cemeteries outside Manhattan and the church properties sold. Sealed, underground family vaults were still allowed, which is why the two Marble Cemeteries have survived.

- Anne W. Brown



MAKE A TAX-DEDUCTIBLE DONATION

Online via at www.marblecemetery.org

Or send a check to: Lynn K. Rollins, Treasurer
 New York Marble Cemetery, Inc.
 P.O. Box 315
 New York, NY 10159

ENCLOSED \$ _____

NAME _____

ADDRESS _____

TELEPHONE _____ E-MAIL _____

Please check the applicable boxes:

I prefer to receive the newsletter: by e-mail by postal mail

For information on gifts of appreciated stock or for a financial statement, phone 646-734-9667,
 or email treasurer@marblecemetery.org
 The New York Marble Cemetery is a 501(c)(13) registered charity



**ANNUAL
RECEPTION
& OWNERS'
MEETING
SUNDAY
APRIL 30, 2017
1-4 PM**

"Dreaming Tree Wines Picnic" photo credit Eleanor A. Magid



FASHION COMES TO THE CEMETERY

Models, make-up artists, and buyers gathered during Fashion Week to participate in two distinctly different shows using our walls as a backdrop. SimonMillerUSA rented the garden for an oysters and champagne evening reception showcasing their simple earth tone creations while their 25 models stood like statues on low pedestals listening to eerie human howling paired with electric violin and muffled drums. The very next afternoon Tracy Reese served iced tea while her models in

geometric and floral designs relaxed on benches tossed flower petals and posed among the guests in small groups, while a string quartet created a soothing background mood.

PARTY DIVERSITY

We welcomed an afternoon Victorian Fair costume party hosted by the international tour group, Atlas Obscura, featuring classic opera recordings, croquet contests, flower crowns, and absinthe tasting. A premiere screening for a Cinemax TV show brought battery powered uplights to outline the walls in red, white, and blue. A sunset product launch for the Dreaming Tree Wine Company owned by popular musician, Dave Matthews, featured a fire pit and picnic blankets.

